

conference **PROGRAM**

IAPL 2012

# MONDAY | 28 MAY 2012

Room Codes: T=Terra | M=Marre

TALLINN UNIVERSITY, T-324 – NARVA ROAD 29

**08:00–15:00**

IAPL REGISTRATION

BOOK EXHIBIT | INFORMATION | CAFÉ

KOHVIK KOMPOTT

**12:00–14:00**

LUNCH

(Tickets available for purchase at the IAPL Registration Desk)

MO<01.0> TALLINN UNIVERSITY, REGISTRATION AREA

**14:30–15:15**

REFRESHMENTS

MO<02.0> [RT-01] TALLINN UNIVERSITY, TALLINN HALL (M-218)

**15:30–18:00**

OFFICIAL WELCOMES

Rein Raud (Rector Emeritus of Tallinn University)

Hugh J. Silverman (IAPL Executive Director)

Epp Annus (IAPL 2012 Host Coordinator)

**OPENING ROUND TABLE: ARCHAEOLOGIES OF THE FUTURE**

Organized and Introduced by Epp Annus (Cultural Theory Research Group, Estonian Literary Museum, Tartu, ESTONIA)

Chaired by Tõnu Viik (Philosophy, Tallinn University, Tallinn, ESTONIA)

*A look at the aesthetic and political dimensions of human temporalities, with particular focus on futuristic visions, traumatic memories and the emerging sensibilities of the present era.*

Rein Raud (Cultural Theory & Asian Studies, Tallinn University, Tallinn, ESTONIA)

*Living in the Times of the Overflow*

Jaak Tomberg (Estonian Literary Museum, Tartu, ESTONIA)

*Good Old-fashioned Future? On the Current Realistic Credibility of Futurist Literary Visions*

Tiina Kirss (Tallinn University, Tallinn, ESTONIA)

*Life Stories for the Philosophically Minded: Digressions from the Performative*

See the "Plenaries" section of the Conference Book for photos and biographical information

HOTEL OLÜMPIA – LIIVALAIA 33

**18:00**FROM HOTEL OLÜMPIA, WALK TO SOLARIS CENTER  
FROM HOTEL ENTRANCE, RIGHT TURN AND THEN RIGHT ON LEMBITU

TALLINN UNIVERSITY, MARE BUILDING ENTRANCE

**18:00**FROM TALLINN UNIVERSITY, BUS LEAVES FOR  
PARK INN CENTRAL HOTEL & SOLARIS CENTER

PARK INN CENTRAL HOTEL – NARVA ROAD 7

**18:15**

BUS TO SOLARIS CENTRE

MO&lt;03.0&gt;

SOLARIS CINEMA

SOLARIS CULTURAL CENTER, 4TH FLOOR – ESTONIA PST 9

**18:30–21:00**FILM SCREENING AND DISCUSSION OF *THE POLL DIARIES*

Discussion lead by Jüri Kivimäe (History, Toronto University, Toronto, Ontario, CANADA)

See the "Special Events" section of the Conference Book for an extended synopsis

MO&lt;04.0&gt;

KOHVIK KOMEET

SOLARIS CULTURAL CENTER, 4TH FLOOR – ESTONIA PST 9

**21:15–23:30**

IAPL 2012 WELCOMING RECEPTION &amp; DINNER

TUESDAY | 29 MAY 2012

Room Codes: T=Terra | M=Marre

08:00–17:00 TALLINN UNIVERSITY, T-324  
IAPL REGISTRATION  
BOOK EXHIBIT | INFORMATION | CAFÉ

TU<05.0> TALLINN UNIVERSITY

09:00–12:00  
GENERAL SESSIONS-I (x6)  
PROPOSED SESSIONS-I (x2)

TU<05.1> [GS-01] TALLINN UNIVERSITY, T-318

**UNCOMFORTABLE STRANGERS: ETHICS, PLACE,  
COSMOPOLITICS**

Chaired and Introduced by Eva Maria Korsisaari (Philosophy, History, Culture and Art Studies,  
University of Helsinki, FINLAND)

Rosa Slegers (Arts & Humanities, Babson College, Wellesley, MA, USA)  
*Uncomfortably Close: Primate Ethics and the Uncanny*

William Edelglass (Philosophy & Environmental Studies, Marlboro College, Marlboro, VT, USA)  
*Place, Ethics, and Politics*

Jacob Dahl Rendtorff (Communication, Business, and Information Technology, Roskilde  
University, Roskilde, DENMARK)  
*Cosmopolitanism and Hospitality in the Perspective of the Philosophy of Difference*

Effie Yiannopoulou (English, Aristotle University of Thessaloniki, GREECE)  
*Black Britain's Multicultural Utopias*

David Justin Spinks (Philosophy, University of Kentucky, Lexington, KY, USA)  
*Nietzsche and Dostoevsky on Nihilism, Décadence, and Utopia: The Influence of Dostoevsky's  
Demons on Nietzsche's Later Thought*

TU&lt;05.2&gt;

[GS-02] TALLINN UNIVERSITY, M-340

**BETWEEN POETIC AND POLITICAL PHENOMENOLOGIES**

Chaired and Introduced by Kristian Klockars (Social and Moral Philosophy, University of Helsinki, FINLAND)

Arsalan Memon (Philosophy, University of Memphis, TN, USA)

*Merleau-Ponty's Phenomenological Interpretation of Kant's Critique of Judgment*

Daniel Leonard (Culture, Civilization, and Ideas, Bilkent University, Bilkent, TURKEY)

*Translating Cartesian Natural Philosophy: The Return of the Repressed in Early Modern Science Fiction*

Aaron Krempa (Philosophy, Pennsylvania State University, College Park, PA, USA)

*Plato's Poetics: Of a Socrates Become Beautiful and New*

Matthew Coate (Philosophy, Stony Brook University, Stony Brook, NY, USA)

*Me, Myself, and the Other: Ethics, Self-Consciousness, & Descartes' "Idea of Infinity" in the Work of Emmanuel Levinas*

TU&lt;05.3&gt;

[GS-03] TALLINN UNIVERSITY, M-131

**SENSIBLE IN/AESTHETICS**

Chaired and Introduced by Lauri Siisiäinen (Social Sciences and Philosophy, University of Jyväskylä, FINLAND)

Martta Heikkilä (Aesthetics, University of Helsinki, FINLAND)

*Materiality at the Base: Bataille and Derrida on Art and its Form*

Janne Vanhanen (Aesthetics, University of Helsinki, FINLAND)

*Mindless Noise: Noise, Music, and the Limits of Materiality in Gilles Deleuze's Philosophy*

Futoshi Hoshino (Graduate School of Arts and Sciences, University of Tokyo, Meguro, JAPAN)

*The Caesura of the Sensible: Lyotard's Temporal Turn of the Sublime*

Renée D.N. Van Riessen (Philosophy, Leiden University, Kampen, NETHERLANDS)

*The Future of the Soul: Playing and Imagining the Soul with Lyotard, Rancière and Levinas*

William Melaney (English & Comparative Literature, American University in Cairo, EGYPT)

*Rancière's Aesthetic Criticism: Revisiting the Present Age*

TU<05.4>

[GS-04] TALLINN UNIVERSITY, M-224

## MYTHIC LEGACIES AND MYTHS TO COME

Chaired and Introduced by Gregg M. Horowitz (Social Science and Cultural Studies, Pratt Institute, Brooklyn, NY, USA)

Neela Bhattacharya Saxena (English, Nassau Community College, Garden City, NY, USA)  
*Tracing the Memories of 'LogoSophia': Imagining a Nondual Feminist Theology of the Future*

Jyrki Korpua (Literature, University of Oulu, FINLAND)  
*Re-imagining Myths: J. R. R. Tolkien's Mythopoeia and Platonic Myths.*

William Coker (Civilizations, Cultures and Ideas; Bilkent University, Ankara, TURKEY)  
*The Belated Mythography of Keats's Hyperion*

Lara Giordano (Philosophy, Vanderbilt University, Nashville, TN, USA)  
*The Myth of the Primal Horde & the Fate of Post-Revolutionary Politics: A Preliminary Inquiry into Freudian Materialist Dialectics*

TU<05.5>

[GS-05] TALLINN UNIVERSITY, M-227

## CONTESTED MEMORIES

Chaired and Introduced by Kuisma Korhonen (Literature, University of Oulu, FINLAND)

Bart Slaninka (Philosophy, Stony Brook University, Stony Brook, NY, USA)  
*Plato's Symposium Reconsidered: An Exposition on Memory*

Siobhan Kattago (Philosophy, Tallinn University, Tallinn, ESTONIA)  
*Austerlitz and the Phaedrus*

Meliz Ergin (English Language & Comparative Literature, Koc University, Istanbul, TURKEY)  
*Remembering toward the Future: Autobiographical Design of Memory and the Inexhaustable Self*

Rafael Reyes-Ruiz (Humanities & Social Sciences, Zayed University, Dubai, UAE)  
*Social Network Services and (re)articulations of Culture and Identity within the Latin American Community in Japan*

Chung-yi Chu (Foreign Languages & Literature, National Chung-Hsing University, Taichung, TAIWAN)  
*The Handmaid's Tale's Resistance against Forced Forgetting: Calling Eurydice forth from the World of the Dead*

TU&lt;05.6&gt;

[GS-06] TALLINN UNIVERSITY, M-648

**HEIDEGGER: BETWEEN EARTH AND TECHNOLOGY**

Chaired and Introduced by Miika Luoto (Philosophy & Aesthetics, Theatre Academy at Aalto University, Helsinki, FINLAND)

Jussi Backman (Helsinki Collegium for Advanced Studies, University of Helsinki, FINLAND)  
*The Onsets of Technics: Heidegger's Archaeology of the Postmodern*

Emanuele Soldinger (Philosophy, University of Freiburg, GERMANY)  
*On Technology, Futurity and Imagination in the Later Heidegger*

Timothy Read (Philosophy, University of Calgary, Alberta, CANADA)  
*Heidegger and Cyberspace*

Jamie Macaulay (Visual Arts, Stony Brook University, Stony Brook, NY, USA)  
*Re-Envisioning Landscape in Terms of Earth and World*

Marko Gylén (Art History, Turku University, Turku, FINLAND)  
*Archaeology of Lichtung*

TU&lt;05.7&gt;

[PS-01] TALLINN UNIVERSITY, T-307

**THE FUTURE OF THE OTHER**

Organized, Chaired, and Introduced by Jarkko Antero Lauri (Comparative Literature, University of Oulu, FINLAND)

*According to Emmanuel Levinas, the horizons of the past and the future open up in an encounter between I and the other. Our session approaches this idea by examining dance, novels, drama, science fiction and narrative theory in relation to Friedrich Nietzsche, Paul Ricoeur and posthumanist thinking.*

Jarkko Lauri (Comparative Literature, University of Oulu, FINLAND)  
*The Future of the Other: A Levinasian Reader of Poetry*

Antti Juhani Ahmala (Finnish, Finno-Ugrian, and Scandinavi, University of Helsinki, FINLAND)  
*In Search of Wholeness: History, Authenticity and the Body in the Neo-Romanticist early works of Joel Lehtonen*

Martijn Boven (Humanities, University of Groningen, NETHERLANDS)  
*The Unity of Life & the Continuity of History: Ricoeur's Theory of Time and the Future of the Other*

Juha Raipola (School of Language, Translation and Literary Studies, University of Tampere, FINLAND)  
*Mere Chimeras of Fiction: Possible Futures and Parahuman Others*

TU<05.8>

[PS-02] TALLINN UNIVERSITY, M-214

## GLIMPSES OF FUTURE IN AN EMANCIPATING MEMORY

Organized, Chaired, and Introduced by Diana González Martín (Aesthetics and Communication, Aarhus University, Aarhus, DENMARK)

*From the research project "The novelized memory" (Aarhus University) we propose a discussion about the role of future in the contemporary remembering of a repressive and traumatic past. As theoretical references we include among others Bakhtin, Bourriaud and Huysen, as well as artistic examples of contemporary Hispanic novel and theatre.*

Hans Lauge Hansen (Aesthetics and Communication, Aarhus University, Aarhus, DENMARK)  
*The Breakdown of the Utopian Visions in the Chronotope of the Present Past*

Palle Nørgaard (Aesthetics and Communication, Aarhus University, Aarhus, DENMARK)  
*Airing Memories: Postmemory and Autoficcional Space in Kirmen Uribe's 'Bilbao-New York-Bilbao'*

José Manuel Ruiz Martínez (Linguistics and Literary Theory, University of Granada, SPAIN)  
*The Long Shadow of Spanish Past over the Present: Literary Representations of the Spanish Transition and its Present Influence on the End of Terro*

Diana González Martín (Aesthetics and Communication, Aarhus University, Aarhus, DENMARK)  
*Memory as Knowledge: the Fulfilled Time*

Juan Carlos Cruz Suárez (Spanish, Aarhus University, Aarhus, DENMARK)  
*What the Past Shows about the Future: Pre-visions on Cultural Memory and Literature about Repression in Chile, Argentina and Uruguay*

KOHVIK KOMPOTT

**12:00–14:00**

**LUNCH**

(Tickets available for purchase at the IAPL Registration Desk)

TU<06.0>

TALLINN UNIVERISTY

**14:00–16:30**

**ORGANIZED SESSIONS-I (x5)**



TU&lt;06.1&gt;

[OS-01] TALLINN UNIVERSITY, T-307

**TRACING KNOWLEDGE / KNOWLEDGE TRACES**

Organized, Chaired, and Introduced by Lorraine Markotic (Philosophy, University of Calgary, Alberta, CANADA)

*Description TBA*

Charles Robinson (English Interpretation and Translation, Hankuk University of Foreign Studies, Gyeonggi-do, SOUTH KOREA)

*Knowing: Depersonalizing Life, Revitalizing the Future*

Nabia Majeed (Architecture &amp; Philosophy, University of Calgary, Alberta, CANADA)

*The Dialectic of Selfhood in Kierkegaard and Kafka*

Brady Fullerton (Philosophy, University of Calgary, Alberta, CANADA)

*Liminality and Aesthetics: Exploring the Aesthetic Experience*

Jeremiah Wark (Philosophy, University of Calgary, Alberta, CANADA)

*Derrida and Others on Islam and the West*

TU&lt;06.2&gt;

[OS-02] TALLINN UNIVERSITY, T-318

**NIETZSCHE AND THE EMBODIMENT OF THOUGHT**

Organized, Chaired, and Introduced by Patrick Roney (Philosophy, Koc University, Istanbul, TURKEY)

*Nietzsche's philosophy proposes a new image of thinking as an embodied. Thinking translates an intensity of force into representation, fiction and fabulation.*

Gary Aylesworth (Philosophy, Eastern Illinois University, Charleston, IL, USA)

*Death of the Last God: The Futures of Nietzsche and Heidegger*

Ellen Mortensen (Centre for Women's and Gender, University of Bergen, NORWAY)

*Nietzsche's Feminine Aesthetics: Bodies, Forces, Figurations*

Zeynep Direk ( )

*TBA*

Patrick Roney (Philosophy, Koc University, Istanbul, TURKEY)

*The Eternal Recurrence of the Self*

TU<06.3>

[05-03] TALLINN UNIVERSITY, M-224

### **ANTI ANTI-UTOPIA: IMAGINING ALTERNATIVE SPACES**

Organized by Sean Homer (Arts, Languages and Literature, American University in Bulgaria, Blagoevgrad, BULGARIA)

Chaired and Introduced by Erika Sheen (English and Related Literature, University of York, UK)

*Fredric Jameson has observed that postmodernism marks the end of traditional utopias insofar as we can no longer imagine alternative spaces. Taking our cue from Jameson's remark that the best utopias are those that fail most comprehensively this session*

Antonis Balasopoulos (Comparative Literature & Cultural Studies, University of Cyprus, Nicosia, CYPRUS )

*On Negative Utopia*

Taek-Gwang Lee (School of Global Communication, Kyung Hee University, Yongin, South Korea )  
*Utopia and the Void: Beyond the Materialism of Nothingness*

Maria Elisa Cevalco (Modern Languages, University of São Paulo, BRAZIL)

*Criticism as Utopia: A Cultural Program for Our Times*

Sean Homer (Arts, Languages and Literature, American University in Bulgaria, Blagoevgrad, BULGARIA)

*Anti Anti-Utopia: Imagining Alternative Spaces*

TU<06.4>

[05-04] TALLINN UNIVERSITY, M-340

### **VIOLENT HISTORY IN ART: THE POETICS AND POLITICS OF THE HISTORICAL NOVEL**

Organized, Chaired, and Introduced by Piret Peiker (Estonian Institute of Humanities, Tallinn University, Tallinn, ESTONIA)

*Discusses the historical novel as a genre that allows insight both into the debates on the im/possibilities of historical representation and those on the ontology, devices and agencies of art. We explore historical violence in the novels.*

Aare Põlv (Under and Tuglas Literature Centre, Estonian Academy of Sciences, Tallinn, ESTONIA)  
*Rudolf Sirge "The Land and the People" – Reading Soviet Literature as Trauma Literature*

Linda Kaljundi (Under and Tuglas Literature Centre, Estonian Academy of Sciences, Tallinn, ESTONIA)

*Power in the Blood: Violence and Narrations of the Nation in the Estonian Historical Fiction*

Eneken Laanes (Under and Tuglas Literature Centre, Estonian Academy of Sciences, Tallinn, ESTONIA)

*Trauma Fiction and the Politics of Literature after the Ethical Turn*

TU&lt;06.5&gt;

[OS-05] TALLINN UNIVERSITY, M-648

## ARCHITEXTURES: CONTEMPORARY PERFORMANCE ARTS AND THE PHILOSOPHICAL IMAGINATION

Organized by Liza Kharoubi (Anglophone Studies, University of Avignon, FRANCE )  
Chaired and Introduced by Sanna Karkulehto (Literature, University of Oulu, FINLAND)

*Understand how contemporary performance can provoke the philosophical imagination, the humming life and forgotten landscapes of Ideas. Performance time is one of urgency – especially into our new cyberspace.*

Gabriella Calchi-Novati (Drama, Trinity College, Dublin, IRELAND)  
*Philosophical Imagination as "Catastrophic Thinking"? Biopolitics, Performance and the "Right to Exit"*

Ioana Jucan (Theatre Et Performance Studies, Brown University, Providence, RI, USA)  
*Self-reflexive Performance Acts: Poiesis and Technè in the Digital Age*

Karoline Gritzner (Theatre, Film Et TV Studies, Aberystwyth University, Aberystwyth, Wales, UK)  
*Theatre and Performance as Exact Fantasy*

TU&lt;07.0&gt;

[CE-01] TALLINN UNIVERSITY, TALLINN HALL (M-218)

17:00–20:00

### CLOSE ENCOUNTER:

## SOFI OKSANEN AND THE CULTURAL IMAGINATION

Organized, Chaired, and Introduced by Lynn Wells (English, University of Regina, Saskatchewan, CANADA)

*Explores the reception of Oksanen's work in terms of how her fiction creates imaginary cultural identities (Finnish and Estonian) for her international readership.*

Lynn Wells (English, University of Regina, Saskatchewan, CANADA)  
*Sofi Oksanen's "Purge" and the International Cultural Imaginary*

Päivi Lappalainen (Finnish Literature, University of Turku, FINLAND)  
*From the Lady Gaga of Literature to the Writer of a Modern Reactionary Heimatroman: The Reception of Sofi Oksanen's Purge*

Heidi Grönstrand (School of History, Culture and Arts, University of Turku, FINLAND)  
*In the Borderland of Finland and Estonia: Sofi Oksanen's Stalin*

Markku Lehtimäki (Comparative Literature, University of Tampere, FINLAND)  
*The Sense of the Past. Narrative Ethics and Intertextuality in Sofi Oksanen's Purge*

See the "Plenaries" section of the Conference Book for a biography of Sofi Oksanen

TU&lt;08.0&gt;

TALLINN UNIVERSITY, MARE BUILDING ATRIUM

20:00–22:30

## TALLINN UNIVERSITY RECEPTION

WEDNESDAY | 30 MAY 2012

Room Codes: T=Terra | M=Marre

08:00–17:00 TALLINN UNIVERSITY, T-324  
IAPL REGISTRATION  
BOOK EXHIBIT | INFORMATION | CAFÉ

WE<09.0> TALLINN UNIVERSITY

09:00–12:00  
ORGANIZED SESSIONS-II (x5)

WE<09.1> [05-06] TALLINN UNIVERSITY, T-307

**MEANING AND PRESENCE OF IMAGE: AESTHETIC  
TRACING**

Organized, Chaired, and Introduced by Mara Rubene (Practical Philosophy, University of Latvia, Riga, LATVIA)

*We explore temporal and spatial roots of image, while following latest research in its pains to find its way beyond the metaphysics of aesthetic dualism.*

Artis Svece (Practical Philosophy, University of Latvia, Riga, Latvia)  
*The Aesthetics of the Lost Meaning*

Ieva Kolmane (Philosophy and Sociology, University of Latvia, Riga, LATVIA)  
TBA

Edijs Šauers (History and Philosophy, University of Latvia, Riga, LATVIA)  
TBA

Zane Ozola (History of Philosophy, University of Latvia, Riga, LATVIA)  
TBA

WE&lt;09.2&gt;

[OS-07] TALLINN UNIVERSITY, T-318

**TRANS\_PORTS: TIME, SPACE AND FEMINIST PHILOSOPHY**

Organized by Elisabeth Schäfer (Philosophy, University of Vienna, AUSTRIA) and Esther Hutfless (Philosophy, University of Vienna, AUSTRIA)

Chaired and Introduced by Elisabeth Schäfer

*Addresses the conference topic, "Archeologies of the Future, Tracing Memories, Imagining Spaces," from the perspective of Feminist Philosophy. Trans\_Ports indicates a transfer, a passage, a process of changing and becoming.*

Christina Schües (Social Science &amp; Philosophy, University of Vechta, GERMANY)

*Trans\_ports of Power in Time*

Gertrude Postl (Philosophy &amp; Women's Studies, Suffolk County Community College, Selden, NY, USA)

*Of Empty Spaces and the Water that Runs Through Them: Metaphors of Space and Time in Irigaray and Kristeva*

Silvia Stoller (Philosophy, University of Vienna, AUSTRIA)

*Tarrying with Grief: The Aspect of Time in Judith Butler's Poststructuralist Ethics*

Esther Hutfless (Philosophy, University of Vienna, AUSTRIA)

*Time Zones: Queer Temporalities and Feminist Perspectives on Time*

Elisabeth Schäfer (Philosophy, University of Vienna, AUSTRIA)

*Space of attraction: On Thinking the Sensible Transcendental*

WE&lt;09.3&gt;

[OS-08] TALLINN UNIVERSITY, M-226

**THE FUTURE OF ETHICS: BUDDHIST PERSPECTIVES**

Organized by Gereon Kopf (Religion, Luther College, Decorah, IA, USA)

Chaired and Introduced by Jekaterina Koort (Middle-Eastern and Asian Studies, Tallinn University, Tallinn, ESTONIA)

*Mahayana Buddhist philosophies have frequently been accused of an inability to formulate systematic ethics. This panel will discuss some of the challenges leveled at to the assumptions of traditional ethics.*

Margus Ott (Philosophy, Tallinn University, Tallinn, ESTONIA)

*How to Become Free: Linji and Ethics*

Jin Y. Park (Philosophy and Religion, American University, Washington DC, USA)

*Seeding Ethics*

Gereon Kopf (Religion, Luther College, Decorah, IA, USA)

*Zen Buddhism, Nishida Kitaro, and the End of Ethics*

WE<09.4>

[OS-09] TALLINN UNIVERSITY, M-340

## FICTIONAL SPACE: ARCHAEOLOGIES, DIVERSITIES AND TRANSFORMATIONS

Organized, Chaired, and Introduced by Virve Sarapik (Estonian Literary Museum, Tartu, ESTONIA)

*Explores the fictional space, analyzing it from three perspectives: as a representation of the experienced, existential space; as a form of knowledge that connects vision and the concept of space; and as an intertwining of selection and rejection.*

Rein Undusk (Theory of Literature, The Under and Tuglas Literature Centre, Tallinn, ESTONIA)  
*Renaissance Concept of Space: a Historical Example for Elucidating the Place of Fictionality in the Formation of Knowledge*

Ene-Reet Soovik (English, University of Tartu, ESTONIA)  
*Transformations of Urban Environments: Representation of City Spaces in Ian McEwan's Fiction*

Luule Epner (Institute of Estonian Language and Culture, Tallinn University, Tallinn, ESTONIA)  
*Theatrical Space in (Post)dramatic Text: A Phenomenological Perspective*

Piret Viies (Institute of Estonian Language and Culture, Tallinn University, Tallinn, ESTONIA)  
*The Other Lives: Fictional Worlds in Cyberspace*

Virve Sarapik (Institute of Art History, Estonian Academy of Arts / Estonian Literary Museum, Tallinn, ESTONIA)  
*Haptic Space and Fiction*

WE<09.5>

[OS-10] TALLINN UNIVERSITY, M-648

## NEW PERSPECTIVES ON THE UNCANNY

Organized, Chaired, and Introduced by Robert Hughes (English, Ohio State University, Newark, OH, USA)

*We consider the work of thinkers who have proposed that the uncanny—which may at first seem a “remote province” of gothic, Romantic, and surrealist aesthetics—in fact opens upon some of the essential structures of human subjectivity.*

Katherine Withy (Philosophy, Georgetown University, Washington DC, USA)  
*Being Authentically Uncanny*

Robert Hughes (English, Ohio State University, Newark, OH, USA)  
*On the Political Uncanny*

Karyn Ball (English and Film, University of Alberta, Edmonton, Alberta, CANADA)  
*The Sublimely Uncanny Syntax of Adorno's Shudder Aesthetics*

Anneleen Masschelein (Literary Theory, K. U. Leuven, BELGIUM)  
*Back to the Future: Mapping the Displaced Conceptualization of das Unheimliche in Germany*

Dylan Trigg (Philosophy, The Center for Research in Applied Epistemology, Paris, FRANCE)  
*The Body Out of Time: Merleau-Ponty and the Prehistory of the Subject*

KOHVIK KOMPOTT

12:00–14:00

LUNCH

(Tickets available for purchase at the IAPL Registration Desk)

WE&lt;10.0&gt;

TALLINN UNIVERSITY

14:00–16:30

GENERAL SESSIONS-II (x5)

PROPOSED SESSIONS-II (x2)

WE&lt;10.1&gt;

[GS-06] TALLINN UNIVERSITY, T-307

**URBAN TEMPORALITIES**

Chaired and Introduced by Scott Kravet (Philosophy, Stony Brook University, Stony Brook, NY, USA)

Thomas Brockelman (Philosophy, Le Moyne College, Syracuse, NY, USA)

*Koolhaas at Cornell: Blurring the Image of the Future in the New Architecture Building*

Sofie Verraest (General and Comparative Literature, Ghent University, Ghent, BELGIUM)

*Designing Future Urban Spaces. A Narratological Inquiry into the Imagery of 'Inside' Spaces in the City*

Katharina Rist (Goethe University, Frankfurt, GERMANY &amp; Rist Consulting Ltd., London, UK)

*Walking|Writing (towards) the Future: The Act of (thing-ful) Moving as a Literature Principle to Locate|Transcend|Create*

WE&lt;10.2&gt;

[GS-07] TALLINN UNIVERSITY, T-318

**SEMIOTIC CROSSINGS**

Chaired and Introduced by Matt De La Torre (Philosophy, Stony Brook University, Stony Brook, NY, USA)

Gabriel Sessions (Comparative Literature &amp; Literary Theory, University of Pennsylvania, Philadelphia, PA, USA)

*Why Make Him a Sculptor? Art and World in Roderick Hudson*

William Marderness (Writing and Rhetoric, Stony Brook University, Stony Brook, NY, USA)

*Metonymy in the Olivet Discourse*

Antje von Graevenitz (Art History, University of Cologne, Germany)

*Martin Heidegger's Philosophy as an Inspiration for the Video-Gates of the Korean Artist Nam June Paik*

Herve Tchumkam (World Literatures, Southern Methodist University, Dallas, TX, USA)

*Reinventing Africa: Between Space and Memory*

- WE<10.3> [GS-08] TALLINN UNIVERSITY, M-226  
**JUSTICE, HISTORY, AND THE NARRATIVE IMAGINATION**  
 Chaired and Introduced by Steven Lavoie (Philosophy, Stony Brook University, Stony Brook, NY, USA)
- Mark Freed (English, Central Michigan University, Mount Pleasant, MI, USA)  
*"Why Don't We Make Up History As We Go Along?": Robert Musil's Archeology of the Future*
- Sanna Tirkkonen (Social & Moral Philosophy, University of Helsinki, FINLAND)  
*Memories of Zeus and the Judge: Michel Foucault on Truth, Justice, and Distribution*
- Cavin Robinson (Philosophy, LeMoyne College, Syracuse, NY, USA)  
*Liberalism and Its Subjects: Conceptualizing the Freedom of the Modern Political Subject through Social Contract Theory*
- WE<10.4> [GS-09] TALLINN UNIVERSITY, M-340  
**POETICS OF POSSIBILITY: FROM HEGEL TO BAKHTIN**  
 Chaired and Introduced by Dalia Staponkute (English, University of Cyprus, Nicosia, CYPRUS)
- Nahum Brown (Philosophy, University of Guelph, Ontario, CANADA)  
*The Importance of Conditions in Hegel's Actuality Chapter*
- Allen Speight (Philosophy, Boston University, Boston, MA, USA)  
*Narrative, World and Future: Lukács and Bakhtin on Hegel, Dostoevsky, and the Poetics of Agency*
- Max Statkiewicz (Comparative Literature, University of Wisconsin Madison, WI, USA)  
*The Archaeology of the Future in Bakhtin and Nietzsche*
- Yevgen Galona (The Graduate Institute, Emory University, Atlanta, GA, USA)  
*What Reading for Mood Heralds for Literary Criticism: Hans Ulrich Gumbrecht's Literature Ontology in the Context of Erich Auerbach's Mimesis*
- WE<10.5> [GS-10] TALLINN UNIVERSITY, M-648  
**ARCHIVES OF PAST AND FUTURE**  
 Chaired and Introduced by Maria Margaroni (English Studies, University of Cyprus, Nicosia, CYPRUS)
- Farouk Seif (Center for Creative Change, Antioch University, Seattle, WA, USA)  
*Notating Imaginative Memory: A Meaningful Approach to Archaeologies of the Future*
- Anne-Kathrin Wielgosz (Languages and Letters, Walsh University, North Canton, OH, USA)  
*Between Castle and Quarry: The Memory of Stone in the Work of Annette von Droste-Huelshoff*
- Tsu-Chung Su (English, National Taiwan Normal University, Taipei, TAIWAN)  
*Unto the Future of Performance Studies: Shakespeare and the Digital Performative Turn: The Case of "The Global Shakespeare."*
- Rochelle Green (Philosophy, University of Arkansas, Little Rock, AK, USA)  
*The Critique of Nostalgia and the Remembrance of the Future*



WE&lt;10.6&gt;

[PS-03] TALLINN UNIVERSITY, M-214

**QUEER CONVERSIONS:  
REORIENTING THE POLITICAL SPACE OF RELIGION, RACE,  
AND SEXUALITY**

Organized by Mark William Westmoreland (Philosophy, Villanova University, Villanova, PA, USA)  
Chaired and Introduced by Jill Ehnenn (English, Appalachian State University, Boone, NC, USA)

*Offers a critique of the narrative of white, heterosexual normativity by way of Ahmed and Foucault and also a look into future possibilities for democracy by developing Merleau-Ponty's notion of space as well as Nancy's account of democracy.*

Jill Ehnenn (English, Appalachian State University, Boone, NC, USA)  
*Choosing Queerness*

Rachel Aumiller (Philosophy, Villanova University, Villanova, PA, USA)  
*The (Narrative) Space of Conversion: Queer Spatial and Sexual Reorientation*

Omari Weekes (English, University of Pennsylvania, Philadelphia, PA, USA)  
*"You Must Change Your Life": Queering the Spatial Cartographies of Sexuality and Power in "Let the Dead Bury Their Dead"*

Mark William Westmoreland (Philosophy, Villanova University, Villanova, PA, USA)  
*A Queer Democracy: The Conversion of Political Space*

WE&lt;10.7&gt;

[PS-04] TALLINN UNIVERSITY, M-223

**LITERARY DISCURSIVE IN XX CENTURY:  
LANGUAGES OF HETEROTOPIAS**

Organized, Chaired and Introduced by Azucena González Blanco (Linguistics and Theory of Literature, University of Granada, SPAIN)

*There are many meanings in the title "archaeologies of the future" remembering terms and concepts related to the breakdown of the traditional literary structures (avant-garde art), the question of utopia in the post-communist era (Jameson) and the Foucaultian materialism of the literary discourse. Considering this lavish and suggestive field of research, we propose to analyze the place of the politics of language and discourse in contemporary philosophies of literature and theatre and their possible projection to the future.*

Azucena González Blanco (Linguistics and Theory of Literature, University of Granada, SPAIN)  
*A Rhetoric Space: Between Utopias, Heterotopias, Metaphors and the Movement*

Erika Martínez (The Institute for Iberian and Latin American Studies, University of Paris, FRANCE)  
*Crisis of the Spanish Poetic Discourse*

Julietta Yelin (Center for the Study of Theory and Literary Criticism, National University of Rosario, ARGENTINA)  
*Franz Kafka, Posthumanist*

Tuset Mayoral (Faculty of Letters, National University of La Plata, Rosario, ARGENTINA)  
*Structuralist Poetic and the Problem of Literature as a Critical Object*

WE<11.0> TALLINN UNIVERSITY, TALLIIN HALL (M-218)

**17:00–19:00**

PLENARY SPEAKER: JACQUES RANCIÈRE

*REVISITING PAST FUTURES: MODERN TEMPORALITIES AND  
MODERNIST PARADIGMS*

See the "Plenaries" section of the Conference Book for photos and biographical information

WE<12.0> KADRIORG PALACE, ROSE GARDEN

**19:30 – 21:30**

PRESIDENTIAL RECEPTION

HOSTED BY ESTONIAN PRESIDENT TOOMAS HENDRIK ILVES

## THURSDAY | 31 MAY 2012

Room Codes: T=Terra | M=Marre

08:00–12:00 TALLINN UNIVERSITY, T-324  
 IAPL REGISTRATION  
 BOOK EXHIBIT | INFORMATION | CAFÉ

TH&lt;13.0&gt; TALLINN UNIVERSITY

09:00–12:00  
 INVITED SYMPOSIA-I (x3)  
 ORGANIZED SESSIONS-III (x4)

TH&lt;13.1&gt; [IS-01] TALLINN UNIVERSITY, T-307

**NARRATING THE LIMITS OF THE SUBJECT:  
 MEDIEVAL JAPANESE DISCOURSES OF TRANSGRESSION  
 AND TRANSCENDENCE**

Organized, Chaired, and Introduced by Rein Raud (Cultural Theory & Asian Studies, Tallinn University, Tallinn, ESTONIA)

*Focuses on medieval Japanese religious views on subjectivity and its boundaries, which will be approached through and in comparison with 20th-century Western thought: Foucault, Levinas and Derrida will help us read texts by Kakuban and others.*

Alari Allik (Middle Eastern & Asian Studies, Tallinn University, Tallinn, ESTONIA)  
 TBA

Rein Raud (Cultural Theory & Asian Studies, Tallinn University, Tallinn, ESTONIA)  
*The Power of the Other: Notions of the Becoming Self in the Thought of Levinas and Shinran*

Saeko Kimura (International & Cultural Studies, Tsuda College, Tokyo, JAPAN)  
*Narrating Dream*

Andrew Whitehead (Philosophy, University College Cork, IRELAND)  
*The Amoral Transgressions of the Non-Self Intersection*

TH<13.2>

[IS-02] TALLINN UNIVERSITY, T-318

## LITERATURE AND/AS THE POLITICS OF UNDECIDABILITY

Organized, Chaired, and Introduced by (Jaak Tomberg, Estonian Literary Museum, Tartu, ESTONIA)

*The presentations in the panel consider aspects of undecidability by presupposing that literature is not political in everyday sense but realizes its own particular politics by explicating and being the domain of undecidability.*

Daniele Monticelli (Romance Studies, Tallinn University, Tallinn, ESTONIA)

*Dissensus and/or Inoperativity: The Strange Case of J. M. Coetzee's "Life & Times of Michael K"*

Neeme Lopp (Institute of Cultural Research and Fine Arts, University of Tartu, ESTONIA)

*The Literary Refuge from Biopolitics*

Leo Luks (Social Sciences, Estonian University of Life Sciences, Tartu, ESTONIA)

*Zwischenzustand Forever: Rhetoric of Complete Nihilism as Politics of Undecidability*

Jüri Lipping (Institute of Politics and Government, University of Tartu, ESTONIA)

*Oedipus at Auschwitz: Imre Kertész and his Fatelessness*

TH<13.3>

[IS-03] TALLINN UNIVERSITY, M-648

## DERRIDA'S WAY

Organized, Chaired, and Introduced by Jacqueline Hamrit (English Studies, University of Lille, Villeneuve d'Ascq, FRANCE)

*What is Derrida's way? The way of thinking, way of writing, way of strategizing, way of marking differences. Derrida in relation to the question of hospitality, the question of psychoanalysis, the limits of modern enlightenment, and rethinking the question of method.*

Asimina Karavanta (English Studies, National and Kapodistrian University of Athens, Zografou, GREECE)

*Derrida's Letter A: The Work Of Ontopolitical Analysis and the Gift of Critical Hospitality*

Jacqueline Hamrit (English Studies, University of Lille, Villeneuve d'Ascq, FRANCE)

Nachträglichkeit

Hugh J. Silverman (Philosophy & Comparative Literature, Stony Brook University, Stony Brook, NY, US)

Eigentlichkeit

John William Phillips (English, National University of Singapore, REPUBLIC OF SINGAPORE )

*Derrida and the Question of Method*

TH&lt;13.4&gt;

[OS-11] TALLINN UNIVERSITY, M-214

**PHILOSOPHY ENVISAGING THE UNPRESENTABLE TO COME**

Organized by Igors Gubenko (History and Philosophy, University of Latvia, Riga, LATVIA) and Joonas Hellerma (Philosophy, Tallinn University, Tallinn, ESTONIA)

Chaired and Introduced by Igors Gubenko

*One challenge philosophy constantly faces is the essential inexhaustibility of its basic questions. The unrepresentable, as opposed to the classical focus on what is present, makes it possible to pose these questions in a new way.*

Joonas Hellerma (Philosophy, Tallinn University, Tallinn, ESTONIA)  
TBA

Jaanika Puusalu (Philosophy, Tallinn University, Tallinn, ESTONIA)  
TBA

Klemen Slabina (Philosophy, Tallinn University, Tallinn, ESTONIA)  
TBA

Elvira Simfa (History and Philosophy, University of Latvia, Riga, LATVIA)  
TBA

Jakub Wolf (Philosophy & Religious Studies, Charles University, Prague, CZECH REPUBLIC)  
TBA

TH&lt;13.5&gt;

[OS-12] TALLINN UNIVERSITY, M-224

**FIN DE SIÈCLE CRISIS OF MASCULINITY AND THOUSAND TINY LITTLE SEXES: HISTORY, PHILOSOPHY, LITERARY EXPRESSION**

Organized, Chaired, and Introduced by Raili Marling (English, University of Tartu, ESTONIA)

*Investigates the manifestations of 'masculinity crisis' at the turn of the 19th and the 20th century in the thought of e.g., Nietzsche, Weininger and Simmel, whose ideas have been found helpful in addressing the complex gender debates. The theoretical and historical framework will be applied to the work of Estonian and Finnish authors (A. H. Tammsaare, L. Onera and Algot Untola).*

Raili Marling (English, University of Tartu, ESTONIA)  
*Masculinity, a Permanent Crisis: Theoretical Conceptualizations from fin de siècle to Today.*

Meghan Winchell (Wesleyan University, Nebraska, USA)  
*The Strenuous Life? America's Turn of the Century Masculinity Crisis*

Kaisa Kurikka (Finnish Literature, University of Turku, FINLAND)  
*De-facializing (Male) Authorship: The Polyonymical Authorship of Algot Untola as a Micropolitical Tactics of Becoming-Inperceptible*

Viola Parente-Capková (History, Culture and Arts Studies, University of Turku, FINLAND)  
*Mimesis and Dilettantism in the Decadent Writing by L. Onera: Nietzsche, Bourget and the Fin de Siècle Gender Dissidence*

Mirjam Hinrikus (Under and Tuglas Literature Centre, Tartu, ESTONIA)  
*Georg Simmel's Gendered Concept of Modernity and A. H. Tammsaare's Texts*

TH<13.6>

[OS-13] TALLINN UNIVERSITY, M-226

## HETEROLOGIES OF THE EVERYDAY

Organized, Chaired, and Introduced by Epp Annus (Cultural Theory Research Group, Estonian Literary Museum, Tartu, ESTONIA)

*Explores the modalities of everyday life as situated in-between experience and aesthetics, practice and representation. We address the quotidian as a site of a banal catastrophe, an orchestration of chance, an ordinary enchantment, a production of presence.*

Xavier Pla (Language and Communication, University of Girona, SPAIN)  
*Production of Presence: Rethinking Everydayness Reading Diaries and Memoirs*

Epp Annus (Cultural Theory Research Group, Estonian Literary Museum, Tartu, ESTONIA)  
*Care and Attunement: A Soviet Home*

Ben Highmore (Media, Film and Music, University of Sussex, Bristol, UK)  
*A Brutalist Everyday: Rough Poetry in the Arts in 1950s London*

Robin van den Akker (Philosophy, Erasmus University Rotterdam, NETHERLANDS )  
*Windows of Opportunity: Urban Rhythms, Locative Media and the Orchestration of Chance*

TH<13.7>

[OS-14] TALLINN UNIVERSITY, M-340

## DEMOCRACY TO COME

Organized, Chaired, and Introduced by Sophia Gabriel-Panteliadou (Philosophy, University of Vienna, AUSTRIA)

*How is it possible to speak of democracy? The partage of political space as intervention of an impossible demand or as event (Ereignis) inscribes itself into language and into the democratic body.*

Sophia Panteliadou (Philosophy, University of Vienna, AUSTRIA)  
*Differential Autoimmunity: Between Eleutheria and Exousia*

Ivo Gurschler (Philosophy, Academy of Fine Arts, Vienna, AUSTRIA)  
*Considering Psychedelic Studies: From Psychotomimetics to Entheogens*

Kasimir Sandbacka (Literature, University of Oulu, FINLAND)  
*All that is Lasting Goes Up in Smoke: Journeys through the Future Ruins of Utopias in the Works of Rosa Liksom*

Thomas C. Was (Philosophy, Stony Brook University, Stony Brook, NY, USA)  
*Derrida on Carl Schmitt's Absolute Philosophical Hostility*

Ioannis Belimpasakis (Arts, Design, and Architecture, Kingston University, London, UK)  
*Re-Mapping the Aura of Brain Activity IV*

KOHVIK KOMPOTT

12:00–14:00

LUNCH

(Tickets available for purchase at the IAPL Registration Desk)

TH&lt;14.0&gt;

[RT-02] ESTONIAN KUNSTIMUSEUM (KUMU)

**14:00–17:30**

SPECIAL ROUNDTABLE

FINDING THE AESTHETICS OF THE FUTURE IN THE PAST: A  
CASE STUDY ON THE CREATIVE METHOD OF TÕNIS VINT

*A dialogue with one of the KUMU's current exhibitions: the retrospective of the work of Tõnis Vint, an artist who was a key figure in Estonian (unofficial) art in the Soviet period. Although Tõnis Vint's creative method was future-oriented, and aimed at positive transformations of the space inside and outside the picture (the real living environment), it was also based on a synthesis of different aesthetic traditions from the past. Thus, his Modernist rhetoric of positive innovation and transformation of the world wasn't based on the denial of the old, but on its examination and active reworking, from which Vint's most avant-garde conceptual visual solutions have proceeded.*

Sirje Helme (Director of the Estonian Art Museum, Tallinn, ESTONIA)  
*Tõnis Vint and his Circle: a Soviet Estonian Subculture?*

Andres Kurg (Art History, Estonian Academy of Arts, Tallinn, ESTONIA)  
*Empty White Space: Home as a Total Work of art During the Late-Soviet Period*

Elnara Taidre (Art History, Estonian Academy of Arts, Tallinn, ESTONIA)  
*Tõnis Vint and his Aesthetic Utopia: From Graphic Compositions to Architectural Visions*

Ivar Sakk (Graphic Design, Estonian Academy of Arts, Tallinn, ESTONIA)  
*Aesthetic Escapism: Tõnis Vint's Graphic Design in Soviet Time*

Eha Komissarov (Art, KUMU, Tallinn, ESTONIA)  
*Book and Space in Tõnis Vint's Oeuvre*

TH&lt;15.0&gt;

KUMU

**17:30–19:00**

WINE AND CHEESE RECEPTION

08:00-17:00 TALLINN UNIVERSITY, T-324  
IAPL REGISTRATION  
BOOK EXHIBIT | INFORMATION | CAFÉ

FR<16.0> TALLINN UNIVERSITY  
09:00-12:00  
SPECIAL PANELS (x2)  
INVITED SYMPOSIA-II (x4)

FR<16.1> [SP-01] TALLINN UNIVERSITY, M-648

**FOLDED TIME**

Organized, Chaired, and Introduced by Kuisma Korhonen (Literature, University of Oulu, FINLAND)

*From Bergson, Heidegger and Proust to Borges, Levinas and Serres, philosophers have challenged the positivist notion of linear time. Memories of the past and anticipations of the future create other spatial dimensions to temporality.*

Tina Chanter (Philosophy, DePaul University, Chicago, IL, USA)  
*Rancière and Levinas: Aesthetics Politics and Time*

Mark Currie (English, Queen Mary University of London, UK)  
*Approaching the Unforseeable*

R. Lane Kauffmann (Hispanic Studies, Rice University, Houston, TX, USA)  
*Pliant Time in Borges*

Pajari Räsänen (Philosophy Et History, University of Helsinki, FINLAND)  
*Imperfect Punctuation, or: Irony, the Ongoing Interruption*



FR&lt;16.2&gt;

[SP-02] TALLINN UNIVERSITY, M649

**TRADITION, EXPERIENCE, AUTHORITY AND THE FUTURE(S) OF YOUTH**

Organized, Chaired, and Introduced by Maria Margaroni (English, University of Cyprus, Nicosia, CYPRUS)

*An attempt to bring together a number of disparate threads in the thought of key continental philosophers who address the crises and futures of "youth" (understood as a collective reference to young people, a developmental stage in human life).*Mitchell Stephens (Journalism, New York University, New York, NY, USA)  
*New Media and Patricide*Frances Restuccia (English, Boston College, Chestnut Hill, MA, USA)  
*Zizek's Divine Violence*Rossitsa Terzieva-Artemis (Languages and Literature, University of Nicosia, CYPRUS)  
*"Normative Conscience" and the Postmodern: Kristeva's Dialogue with Habermas*Jeanette McVicker (English, SUNY Fredonia, NY USA)  
*The Self-Fashioning of Youth: Journalism's Crisis of Representation*

FR&lt;16.3&gt;

[IS-04] TALLINN UNIVERSITY, M-214

**ANCIENT FUTURES OF ART POWER**

Organized, Chaired, and Introduced by Kisso Kim (Aesthetics, Yeungnam University, Kyungsan, SOUTH KOREA)

*Art power lies in our claim that an artwork moves from the object to action within the space of relation, be it political, cultural, or aesthetic.*Kisoo Kim (Aesthetics, Yeungnam University, Kyungsan, SOUTH KOREA)  
*Issues in Rancière's View of Political Art*Ichiro Taki (Aesthetics, University Kashiwara, Osaka, JAPAN)  
*Works and Heros: Analogy between Art and Morality in the Philosophy of Bergson*Feng-Wei Wu (Philosophy, Chinese Culture University, Taipei, TAIWAN)  
*The Power of the Aesthetic Self in Foucault*Tammy Ko Robinson (Applied Arts, Hanyang University, Seoul, SOUTH KOREA)  
*Korean Video Art as Method: Diaspora and Deimperialization*Hee-Young Kim (Fine Art, Kookmin University, Seoul, SOUTH KOREA)  
*From the Picture Plane to the Screen: Building on a Communal Space*

FR<16.4>

[IS-05] TALLINN UNIVERSITY, M-224

## DELEUZIAN FUTURES: EXPRESSION, INDIFFERENCE, EVENT, FOLD...

Organized, Chaired, and Introduced by William Watkin (Arts, Brunel University, London, UK)

*Different moments from Deleuze's career are brought together as a map of future directions in Deleuze studies. Starting with Deleuze's first major work on Spinoza and ending with his last on the fold, the two central papers argue for new directions for the analysis in Deleuze around difference and the event.*

Sean Bowden (Deakin University, Bur Wood, Victoria, AUSTRALIA)

*Event, Agency, and Expression: In Deleuze's Logic of Sense*

Erik Roraback (English, Charles University, Prague, CZECH REPUBLIC)

*Expression, the Fold and the Spinozan Opportunity of Existence qua Deleuze*

Dany Nobus (Psychology, Brunel University, London, UK)

TBA

William Watkin (Arts, Brunel University, London, UK)

*Deleuze and the Consistence of Difference*

FR<16.5>

[IS-06] TALLINN UNIVERSITY, M-227

## THE ADVENT OF COGNITIVE LITERARY/ARTS CRITICISM AND THE FUTURE OF CONTINENTAL PHILOSOPHY

Organized, Chaired, and Introduced by Donald R. Wehrs (English, Auburn University, Auburn AL, USA)

*Interconnections between continental philosophy and literature/art criticism have long stood at the heart of the IAPL, but criticism increasingly is turning to cognitive science for models, frameworks, and questions.*

Marina Grishakova (Comparative Literature, University of Tartu, ESTONIA)

*Fiction as a Cognitive Challenge: Explorations in Alternative Forms of Selfhood and Experience*

Paul B. Armstrong (English, Brown University, Providence, RI, USA)

*Neuroaesthetics and Reading*

Jennifer A. Hall (Art Education, Massachusetts College of Art, Boston, MA, USA)

*Neuroaesthetics and Interactivity in Contemporary Art*

Pawelec Andrzej (English, Jagiellonian University, Krakow, POLAND)

*Cognitive vs. Somatic Approaches to Literature*

Elzbieta Chrzanowska-Kluczevska (Institute of English Philology, Jagiellonian University, Krakow, POLAND)

*Master Tropes of Human Conceptualization, Literary Language, and Fine Arts*

FR&lt;16.6&gt;

[IS-07] TALLINN UNIVERSITY, M-340

## TALLINN AS PARADIGMATIC INSTANCE OF TRUTH: A TOPO-PHENOMENOLOGICAL EXPLORATION

Organized by Judith Wambacq (Philosophy and Ethics, Ghent University, Ghent, BELGIUM)  
 Chaired and Introduced by Chris Bremmers (Philosophy, Radboud University, Nijmegen,  
 NETHERLANDS)

*According to a hermeneutical-phenomenological conception of truth, it is only in the singularity of a specific time and place that a world can originate as a realm which creates sense. A city is such a topos.*

Judith Wambacq (Philosophy and Ethics, Ghent University, Ghent, BELGIUM)  
*Peter Sloterdijk's Foam as a Way of Analyzing the Topo-Phenomenological Dynamics of Cities*

Chris Bremmers (Philosophy, Radboud University, Nijmegen, NETHERLANDS)  
*Urban Instantaneity and - European - World*

Arnaud Hendrickx (Architecture, Hogeschool voor Wetenschap & Kunst, Brussels, BELGIUM)  
*Perennial - Future Visions as Projected Memories*

Ester Goris (Brussels, BELGIUM)  
*Exploring Tallinn through Making and Displacing Artifacts*

Dagmar Pelger (Architecture and Urban Planning, University of Ghent, BELGIUM)  
*Displacing Objects: A Tool to Explore the Urban Fabric of Tallinn*

KOHVIK KOMPOTT

12:00-14:00

LUNCH

(Tickets available for purchase at the IAPL Registration Desk)

FR<17.0> [PD-01] TALLINN UNIVERSITY, TALLINN HALL (M-218)

**14:00–17:00**

**PODIUM DISCUSSION**

**AFTER THE CRISIS IN THE HUMANITIES**

Chaired and Introduced by Hugh J. Silverman (Philosophy & Comparative Literature, Stony Brook University, Stony Brook, NY, USA)

*What will have been the crisis in the humanities cannot be thought from the future? However, an archaeology of the future will identify the crisis in the humanities and how to think paths of exit and displacement. Managerial, budgetary, grant seeking, positivistic models have oppressed the humanities and often forced them to perform mimesis of what they are not and cannot be. The task will be to think what pertains to and celebrates the contributions of the humanities for the present and the future. Among them, international interdisciplinary conferences such as IAPL constitute the "research laboratories" where dialogue, exchange, and focused attention animate the places of difference that are necessary for the work of the humanities. After all, in the absence of funding for the uniqueness of the humanities, their contributions to the intellectual life of a community, state, world cannot be achieved without enormous counter-forces, ones that should not be necessary in the higher institutions of learning, study, and research across many different borders.*

John William Phillips (English Language and Literature, National University of Singapore, SINGAPORE)

*What Will Have Been the Crisis...*

Ryan Bishop (Global Arts and Politics, Winchester School of Art, University of Southampton, UK)  
*After the Crisis: A Report Before the Humanities to Come*

Roberto Terrosi (Aesthetics and History of Art, Tohoku University, Sendai, JAPAN)  
*International Turmoil and the Presence of Philosophy*

Tonu Viik (Philosophy, Tallinn University, Tallinn, ESTONIA)  
*The Crisis in Crisis: The End of Humanities and the Beginning of the University*

FR<18.0> UNITED METHODIST CHURCH

**17:30–19:30**

**RECEPTION**

FR<19.0> UNITED METHODIST CHURCH

**19:30–21:00**

**CONCERT**

**FILHARMOONIA KAMMERKOOR**

**PERFORMING THE MUSIC OF TÛÜR, PÄRT, AND TORMIS**

## SATURDAY | 2 JUNE 2012

Room Codes: T=Terra | M=Marre

**08:00–13:00 TALLINN UNIVERSITY, T-324**  
 IAPL REGISTRATION  
 BOOK EXHIBIT | INFORMATION | CAFÉ

SA&lt;20.0&gt; TALLINN UNIVERSITY

**09:00–12:00**  
 CLOSE ENCOUNTERS (x3)

SA&lt;20.1&gt; [CE-01] TALLINN UNIVERSITY, T-318

**POLITICS / AESTHETICS: A CLOSE ENCOUNTER WITH  
 JACQUES RANCIÈRE**

Chaired and Introduced by Olliver Davis (French Studies, Warwick University, Coventry, UK)

*Speakers will reflect upon the methodological premises of Rancière's aesthetico-political project and ask how exactly artworks and forms of aesthetic experience imply new political futures and new distributions of communal space.*

Joseph Tanke (Philosophy, University of Hawaii, Honolulu, HI, USA)  
*The Logic of the Scene*

Richard Stamp (English and Cultural Studies, Bath Spa University, Bath, UK)  
 TBA

Nick Hewlett (University of Warwick, Coventry, UK)  
 TBA

Jeremy Francis Lane (French Studies, Nottingham University, Nottingham, UK)  
*The 'Disagreement' over Republican Citizenship: The Aesthetics and Politics of Moslem Opposition to the French Headscarf*

Mark Robson (English, University of Nottingham, UK)  
 TBA

See the "Plenaries" section of the Conference Book for photos and biographical information

SA<20.2>

[CE-02] TALLINN UNIVERSITY, M-213

## ECSTATIC TRANSGRESSIONS: CLOSE ENCOUNTERS WITH ALPHONSO LINGIS

Chaired and Introduced by Robert Switzer (Philosophy, The American University in Cairo, New Cairo, EGYPT)

*Explores the nomadic, deeply ethical philosophy of Alphonso Lingis: a philosophy of sacrilege and blessing, a phenomenology of the spaces, elements and levels articulated around our active or dis-engaged bodies, dissolute and desiring.*

Rashmika Pandya (Philosophy, American University of Cairo, EGYPT)

*Alphonso Lingis's Ethics of Embodiment*

Graham Harman (Philosophy, American University in Cairo, New Cairo, EGYPT)

TBA

Sonu Shamdasani (Psychology, University College London, UK)

TBA

Alex Hooke (Arts and Humanities, Stevenson University, Stevenson, MD, USA)

TBA

See the "Plenaries" section of the Conference Book for photos and biographical information

SA<20.3>

[CE-03] TALLINN UNIVERSITY, M-649

## MUSIC AS THE MEDIATOR BETWEEN PAST AND FUTURE: THE CASE OF VELJO TORMIS

Chaired and Introduced by Urve Lippus ( )

*Veljo Tormis (1930) belongs to those Eastern European composers who in last decades of the 20th century abandoned the mainstream avant-garde writing and turned to the so-called new simplicity.*

Urve Lippus ( )

*The Symbolism of Drumming in Veljo Tormis' Music*

Mimi Daitz (Music, City University of New York, New York, NY, USA )

*Texted Music that Transcends Language: A Contradiction in the Music of Veljo Tormis*

Jaan Ross ( )

*Veljo Tormis and Minimalism: On Reception of His New Musical Idiom in the 1960s*

Riho Grünthal ( )

*Vanishing Voices, Living Sounds: The Finnic Language Area as a Musical Landscape*

See the "Plenaries" section of the Conference Book for photos and biographical information

KOHVIK KOMPOTT

12:00 – 14:00

## LUNCH

(Tickets available for purchase at the IAPL Registration Desk)

SA<21.0> TALLINN UNIVERSITY, TALLINN HALL (M-218)

**14:00–15:30**

PLENARY SPEAKER: ERKKI-SVEN TÜÜR  
*MEMORY AND MUSIC*

See the "Plenaries" section of the Conference Book for photos and biographical information

SA<22.0> [RT-03] TALLINN UNIVERSITY, TALLINN HALL (M-218)

**16:00–18:30**

CLOSING ROUNDTABLE  
CULTURAL TEMPORALITIES

Organized, Chaired, and Introduced by Epp Annus (Cultural Theory Research Group, Estonian Literary Museum, Tartu, ESTONIA)

*The final roundtable considers how cultural temporalities link the sensible materiality of art to a particular way of being of the community. We explore temporalities of moods and embodiment, ethics and morality, literature and everyday existence, stretching from modernity to post-times, from anticipation to resignation.*

Liisa Steinby (Comparative Literature, University of Turku, FINLAND)  
*Why Do We Not Have Time?*

Ben Highmore (Media, Film and Music, University of Sussex, Bristol, UK)  
*Mood Work: Reminiscence, Anticipation, Resignation*

Gabriele Schwab (English & Comparative Literature, University of California at Irvine, CA, USA)  
*Embodying the Future: Emergence in Experimental Literary Systems*

Jaanel Undusk (Under and Tuglas Literary Centre, Tallinn, ESTONIA)  
*Time as a Moral Quality*

See the "Plenaries" section of the Conference Book for photos and biographical information

TALLINN UNIVERSITY

**18:30**

BUS TO HOTELS

HOTEL OLÜMPIA

**19:15**

BUS TO PARK INN CENTRAL

PARK INN CENTRAL HOTEL

**19:20**

BUS TO OLD TOWN

SA <23.0> KLOOSTRI AIT

**SUNDAY | 3 JUNE 2012**

**POST-CONFERENCE EXCURSION  
TO THE CITY OF TARTU AND THE ESTONIAN  
LITERARY MUSEUM**

See the "Special Events" section of the Conference Book for detailed descriptions

**FULL DAY TRIP BY COACH**

Visit the IAPL Registration Desk for Tickets (if still available)

**OLÜMPIA AND PARK INN CENTRAL HOTELS**

**09:00**

**DEPARTURE BY BUS FOR TARTU**

**11:45**

**ARRIVAL IN TARTU**

**WALK TO ESTONIAN LITERARY MUSEUM**

**ESTONIAN LITERARY MUSEUM**

**12:30-14:00**

**LUNCH**

**WELCOME BY MUSEUM DIRECTOR, JANIKA KRONBERG**

**HISTORY MUSEUM, UNIVERSITY OF TARTU**

**14:00-17:00**

**GUIDED TOUR**

**17:00-19:00**

**LEISURE TIME**

**CAFÉ SHAKESPEARE**

**19:00-21:00**

**DINNER**

**21:00**

**RETURN BY BUS TO TALLINN**

**OLÜMPIA AND PARK INN CENTRAL HOTELS**

**23:45**

**ARRIVAL**